

Mon Oct 2
2017
8pm



BRAY ART SHOW



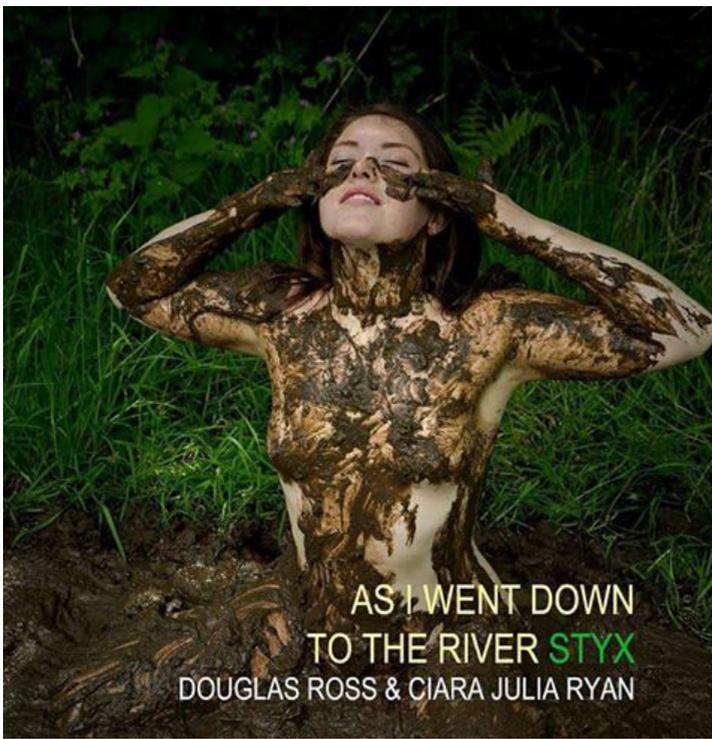
Douglas Ross - Paul McCormack
Ciara Julia Ryan



Mary Rose Callaghan
Writer



Moodswings
Singers



Douglas Ross and Ciara Julia Ryan began working together in the spring of 2016. Their first collaborative work “Persephone’s Gate” was exhibited at the Los Angeles Centre for Digital Art in June 2016. Intrigued by the myth of Persephone and the Tuatha de Danann, they began to develop the script for *As I Went Down To The River Styx*.

From May to September they worked intensively, shooting thousands of images, improvising and reshooting when required until they had sufficient material to produce prints for the upcoming exhibition in the Inspire Gallery, a book and a DVD. The monologues for the DVD were written collaboratively in the spring of 2017 and filmed in May.

Leon Quinn from Reverb Studios came on board the project as animator/editor for the DVD, with music composed by Paul McCormack.

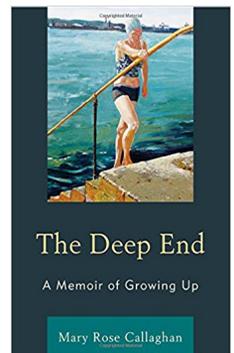
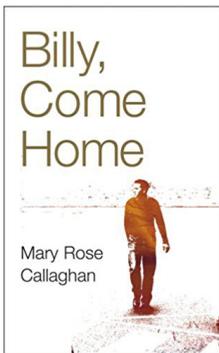
Mary Rose Callaghan Writer



Emigrated to the United States in 1975. She has written nine novels, including *Billy, Come Home*, (2007) and *A Bit of a Scandal* (2009). She is also a playwright and biographer, and an award-winning short story writer. Her memoir, *The Deep End*, was published this year by the University of Delaware Press. She was married to the late Robert Hogan, editor of *The Dictionary of Irish Literature*, and lived for many years in Newark, Delaware. She now lives in Bray.

Her novels include

Mothers (Dublin, Arlen House 1982, London, Marian Boyars, 1984); *Confessions of a Prodigal Daughter* (London & New York, Marion Boyars, 1985); *The Awkward Girl* (Dublin, Attic Press, 1989); *Has Anyone Seen Heather?* (Attic Press, 1990); *Emigrant Dreams* (Dublin, Poolbeg Press, 1996), republished as *I Met A Man Who Wasn't There* (New York, Marion Boyars, 1997); *The Last Summer* (Poolbeg, 1997); *The Visitor's Book* (Dingle, Brandon, 2001); and *Billy Come Home* (Brandon, 2007).



As well as writing extensively for periodicals, she has published Kitty O'Shea: *A Life of Katherine Parnell* (London, Pandora Press, 1980, San Francisco, Pandora, 1994). She has been assistant editor of, and wrote thirty articles for *The Dictionary of Irish Literature*, edited by Robert Hogan (Greenwood Press, 1979 and 1997), and has broadcast several stories on BBC radio. She was runner-up in the first Maxwell House Prize in 1979.



MOODSWINGS

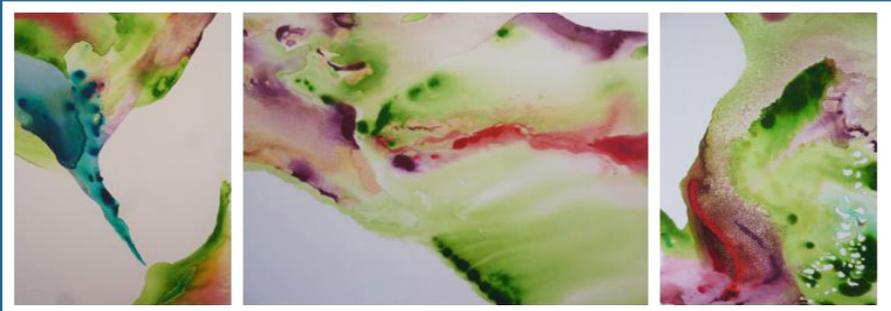
Mood Swings have delighted audiences with their close harmony singing , and are a regular at the Bray arts Nights . Most recently we have played a private garden party, the oyster festival in Dalkey and several Gigs for Jacks Club. We are looking forward to entertaining in the Bray Arts once more xx

SIGNAL ARTS CENTRE
EXHIBITION

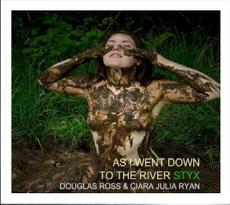


'EARTHWATCH'

*An exhibition
of paintings
by
Mary Hickey*



Beginning Monday Sept 25 - Sunday Oct 8 -2017



As I Went Down To The River Styx

Douglas Ross and Ciara Julia Ryan present the fruits of their 18 month collaboration: an exhibition of mythic storytelling images, accompanied by a book and video. The video was edited by Leon Quinn and has a beautiful original music score by Paul McCormack.



Mary Rose Callaghan

Playwright and biographer, and an award-winning short story writer. Her memoir, *The Deep End*, was published this year by the University of Delaware Press.



Mood Swings

Mood Swings have delighted audiences with Their close harmony singing , and are a regular at the Brayarts Nights .



Starts at 8:00 pm
everyone is welcome
Admission: €5 & €4 conc.

Information: Julie-Rose McCormick,
087 248 6751

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See our blog at www.brayarts.com